

Matthew Hoch, DMA
Choirmaster and Minister of Music
Holy Trinity Episcopal Church
Auburn, Alabama

Dr. Matthew Hoch is currently Choirmaster and Minister of Music at Holy Trinity Episcopal Church in Auburn, Alabama, as well as Assistant Professor of Voice at Auburn University. Until recently, he served as Choirmaster and Director of Music at St Peter's Episcopal Church in Rome, Georgia, as well as Assistant Professor of Voice and Coordinator of Vocal Studies at Shorter College. While completing his doctorate, he was Assistant Professor of Music and Director of Choral Activities at the University of Wisconsin-Barron County in Rice Lake, Wisconsin. From 2003–2005, Dr. Hoch held the position of baritone soloist and section leader at historic Trinity Church on Copley Square in Boston.

Deeply devoted to choral music, Dr. Hoch has performed extensively as a professional chorister. During his eight seasons at the Oregon Bach Festival (2005–2012), he performed over forty different major works under the batons of Helmuth Rilling, Matthew Halls, Marin Alsop, Jeffrey Kahane, John Nelson, Craig Hella Johnson, Robin Engelin, and Kathy Romey. Other highlights included two world premiere performances—Sven-David Sandström's *Messiah* (2009) and Felix Mendelssohn's *Der Onkel von Boston* (2005)—two Digital Bach Projects (JS Bach's B Minor Mass, BWV 232 and St Matthew Passion, BWV 244), and a complete recording of Haydn's late mass cycle for the Hänssler Classics label. In addition to his choral work with the festival, he was regularly selected as soloist for featured roles in major works, "InChoir" events, and for the annual OBF conducting master class. In 2012, Dr. Hoch served as the bass section leader for the Stangeland Family Youth Choral Academy under the direction of Anton Armstrong.

In 2008, Dr. Hoch recorded Kile Smith's *Vespers* for Navona Records with The Crossing, a Philadelphia-based new music ensemble under the direction of Donald Nally. (Dr. Hoch is featured as a soloist in the fifth movement, "Psalm 27.") As a member of the 2001 Coro di Festival dei due Mondi in Spoleto, Italy, he recorded Gian Carlo Menotti's *The Saint of Bleeker Street* and *Canatas* under the baton of Richard Hickox for the Chandos label. Other professional choral engagements include six Carnegie Hall Choral Workshops (where he worked with Robert Spano, Helmuth Rilling, Meredith Monk, Charles Dutoit, and Peter Schreier); two seasons with the Santa Fe Desert Chorale; and performances with the Handel and Haydn Society, Conspirare, the Minnesota Chorale, the Alchemy Project, Connecticut Choral Artists (CONCORA), the Vox Consort, the Woodland Scholars, and the Cayuga Vocal Ensemble. During his time at Ithaca College, Dr. Hoch served as a Dana Intern with the Ithaca Children's Choir, with whom he toured Spain in the summer of 1998. His conducting teachers have included Edward Bolkovac and Janet Galván.

Dr. Hoch holds a Bachelor of Music degree (summa cum laude) from Ithaca College with a triple major in vocal performance, music education, and music theory; a Master of Music degree from The Hartt School with a double major in vocal performance and music history; and a Doctor of Musical Arts degree from the New England Conservatory in vocal performance and literature. He lives in Auburn, Alabama, with his wife, Theresa, and three children: Hannah, Sofie, and Zachary.