

Morning Hymn 11 Descant

Jennifer Canfield

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system includes parts for Soprano, Voice, and Piano. The second system includes parts for Soprano (labeled 'S'), Voice, and Piano (labeled 'Pno.').

System 1:

- Soprano:** Treble clef, 4/4 time. Lyrics: "Praise - God, from whom all - bless - ings flow; praise him, all crea - tures here be - low; praise".
- Voice:** Treble clef, 4/4 time. Lyrics: "Praise - God, from whom all - bless - ings flow; praise him, all crea - tures here be - low; praise".
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Accompaniment with chords and moving lines.

System 2:

- S:** Treble clef, 4/4 time. Lyrics: "him a - bove, ye heaven - ly host; praise Fa - ther, Son, and Ho - ly Ghost." (The number 5 is written above the first measure).
- Voice:** Treble clef, 4/4 time. Lyrics: "him a - bove, ye heaven - ly host; praise Fa - ther, Son, and Ho - ly Ghost." (The number 5 is written above the first measure).
- Pno.:** Grand staff (treble and bass clefs), 4/4 time. Accompaniment with chords and moving lines. (The number 5 is written above the first measure).